

Magdalena Pircher

Actress



Personal Information

date of birth 01.02.1990

place of birth Innsbruck

nationality Austrian

professional training 2009-2013 University of Arts Graz (Magistra Artium)

languages German (native language), English (fluent), French (basic knowledge), Spanish (basic knowledge), Latin

performance age 25 – 35 Years

height 1,68 m

weight 54 kg

hair colour brown

eye colour brown

place of residence Coblenz

lodging possibilities Coblenz, Cologne, Berlin, Innsbruck, Graz, Vienna

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Abilities

voice soprano

dialects Austrian dialects (s.a. Tyrolian dialect)

musical instruments recorder

dance training ballet (4 years), jazz dance (7 years), salsa line on1 (since 2016), Cuban salsa follower (since 2013) / leader (2 years), bachata (since 2013), merengue (since 2013), rueda (1 year), kizomba (since 2016)

miscellaneous voice acting, singing, alpine skiing, hiking, stage fighting (fencing, hand-to-hand fighting), sewing, knitting, synchronisation

References

Film

2015

The Hike demo, director: Christoph Baumann

2014

The Girl With The Red Bike (short film), part: **main part**, director: Johannes Bültermann

2013

Pains of Youth demo and film workshop, part: **Daisy**, director: Dieter Berner

2012

Meisner-Filmworkshop with Kristian Wanzl

Advertisement Showreel for GeccoWall

All productions were shot in German.

Theatre

since 2013

part of the acting ensemble at Theater Koblenz

2017/18

Ghetto by Joshua Sobol, director: Markus Dietze,
theatre: Theater Koblenz

Noises Off by Michael Frayn, part: Brook Ashton,
director: **Sarah Klöfer**, theatre: Theater Koblenz

The Crucible by Arthur Miller, part: Mary Warren
director: Esther Hattenbach, theatre: Theater Koblenz

King Lear by William Shakespeare, part: **Cordelia**
director: Markus Dietze, theatre: Theater Koblenz

2017

The Seagull by Anton Chekhov, part: **Nina**,
director: Matthias Fontheim, theatre: Theater Koblenz

The Adventures Of Joel Spazierer by Michael
Köhlmeier, part: **Allegra, Hemma, Bebe**,
director: Olga Wildgruber, theatre: Theater Koblenz

2016/17

Hamlet by William Shakespeare, part: **Ophelia, Hamlet**
director: Markus Dietze, theatre: Theater Koblenz

2016

Pippi Longstocking by Astrid Lindgren, part: **Annika**,
director: Jan Bodius, theatre: Theatre Koblenz

Curious Incident Of The Dog In The Nighttime by
Simon Stevens, part: **Mrs. Shears**,
director: Claudia Göbel, theatre: Theater Koblenz

Shakespeare' s Sonnets by William Shakespeare,
part: **fair boy**, director: Wolf E. Ralphs,
theatre: Theater Koblenz

Bash by Neil LaBute, part: **Sue**,
director: Esther Hattenbach, theatre: Theater Koblenz

The Suppliants by Elfriede Jelineck,
director: Markus Dietze, theatre: Theater Koblenz

2015/16

Emil of Lönneberga by Astrid Lindgren,
part: **Lina, Stolle-Jocke, doctor**, director: Cynthia Thurat,
theatre: Theater Koblenz

The Trojan Women by Euripides, part: **Chorus**,
director: Markus Dietze, theatre: Theater Koblenz

2015

Faust 2 by Johann Wolfgang von Goethe,
part: **Haltefest, Greta, Chorus**,
director: Christian Schlüter, theatre: Theater Koblenz

50°N 7°O – Dance ... Shakespeare! (ballet)
part: **narrator**, artistic director: Steffen Fuchs,
theatre: Theatre Koblenz

Much Ado About Nothing by William Shakespeare,
part: **Hero**, director: Sarah Klöfer,
theatre: Theater Koblenz

2014

The Moulin Rouge Story (musical) by Marc Schurberg and
Wolfgang Adenberg, part: **Chorus**,
director: Andreas Lochnitt, theatre: Theater Koblenz

Don Karlos by Friedrich Schiller, part: **Dona Karla**,
director: Olga Wildgruber, theatre: Theater Koblenz

Hair (musical) by Gerome Ragni and James Rador,
part: **Donna Bukowski**, director: Markus Dietze,
theatre: Theater Koblenz

The Broken Jug by Heinrich von Kleist, part: **Margarethe**,
director: Esther Hattenbach, theatre: Theater Koblenz

The House of Bernada Alba by Federico García Lorca,
part: **Adela**, director: Harald Fuhrmann,
theatre: Theater Koblenz

2013

Eheleute und Ehelose by Daniela Dröscher, part: **Netty**,
director: Hannes Hametner, theatre: Theater Koblenz

Faust by Johann Wolfgang von Goethe, part: **Greta**,
director: Markus Dietze, theatre: Theater Koblenz

As Long As There Is A Goal by Roman Senkel,
part: **woman**, director: Markus Dietze,
theatre: Theater Festival at Theater Trier

2012

The Odyssey by Homer, part: **Nausicaa, narrator**,
director: Sarantos Zervoulakos,
theatre: Theater im Parlais (Graz)/ Bruck an der Mur/
Schlosstheater Wien

2011/12

Punk Rock by Simon Stevens, part: **Tanja**,
director: Stefan Berend, theatre: Schauspielhaus Graz

2011

Total Change, director: Stefan Suske,
theatre: Theater im Parlais (Graz), Müzzzuschlag

Alice Schalek – The Last Days Of Mankind by Karl Kraus,
part: **woman with letter, prostitute, teacher**,
director: Hans-Peter Horner, theatre: Mumuth (Graz)

Dance

2011

Immer wenn Masse die Bühne betritt ...,

director: Uni.-Prof. Martin Woldan,

theatre: Parlais Meran Graz

2010

Das Abendessen (tango) Choreographer: Anastasia Ferrer,

theatre: Orpheum Graz

Internships

2008/09

Scorched by: Wajdi Mouawads, director: Susi Weber,

theatre: Tiroler Landestheater

2008

Gottes Guerilla by Marc Pommerening,

director: Andrea Huegeli, theatre: Tiroler Landestheater